

MADLINE AUSTIN

Director | Producer | Consultant

Contact: (646) 596-1043

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EXPERIENCE:

Theatre Director (2000-present)

Twelfth Night or, What You Will (2024), Anne Arundel Community College (AACC)

Proof, a staged reading, AACC (2024)

Little Shop of Horrors, AACC (2024)

12 Angry Jurors, AACC (2023)

Hurricane Diane, a staged reading, AACC (2023)

Rosencrantz and Guildenstern are Dead, AACC (2023)

Clue: on Stage, AACC (2022)

The Experiment, 2021 Fringe Festival, AACC

A Midsummer Night's Dream, Severna Park High School, MD (2021)

A Midsummer Night's Dream musical, Benfield Elementary School, MD (2016)

Hospital Food, Writers' Lab, Ensemble Studio Theatre, NY (2003)

Moving at the Speed of Light, Manhattan Theater Source, NY (2002)

Where Have All the Lightening Bugs Gone, Polaris North, NY

North of Providence, Theatre UBet, NY

Theatre Producer/Consultant (2000 - present)

- Developed, optioned, and produced original material for Off-Broadway.
- Raised funds to reach capitalization deadlines.
- Negotiated contracts with creatives, agents, and theaters.
- Planned budgetary, advertising and marketing strategies and goals.
- Cast and hired union and non-union performers, musicians, designers, and stage crew.

Productions include:

Spin Off by Bernard Pomerance, Riverside Theatre, NY (2018)

The Invested, 4th Street Theatre, New York, NY (2010-2011)

Radio Girl and My Man Godfrey, East of Doheny, New York, NY (2009)

Turning Night on a Dying House, Zenith Films, New York, NY (2006)

Stealing Sweets & Punching People, Beckett Theatre, NY Summer Play Festival, NY (2004)

Maybe Baby, It's You, Soho Playhouse, New York, NY (1999-2001)

Creative Development Director, Creative Women NY (CWYNI) (2017-present)

Expanded educational programming and assisted in the development and production of new plays.

Executive Director, The Shakespeare Society, New York, NY (June 2010 - July 2012)

Oversaw a multi-faceted, nonprofit specializing in performance-related events and educational programming that included *Teaching Teachers*, *Shakespeare in Schools*, and the *Hunts Point Children's Shakespeare Ensemble*.

EDUCATION:

B.A. Theatre Arts, Notre Dame of Maryland University, Baltimore, MD

Graduate, Commercial Theater Institute, New York, NY

Training: Wynn Handman, Joan See, Paul Austin, Arena Stage, Folger Shakespeare Theatre, New Playwrights